

# THE SHAKERITE

43rd Year, No. 8 Shaker Heights High School, Shaker Heights, Ohio February 15, 1973

## Instrumentalists Compete

Members of the Shaker High Band and Orchestra will participate in the Senior High division of the Greater Cleveland Instrumental Solo and Ensemble Contest Saturday, February 24 from 8:30 a.m. to 4:30 p.m.

Each year a different school acts as host. Strongsville High School will be this year's location for the contest.

Most of the thirteen schools who will participate are in the L.E.L. Shaker will contribute 29 solos and 22 ensembles.

A committee of three members organizes and runs the contest. The instrumental directors change positions each year. Fred Mosier, our own instrumental director, acts as this year's General Chairman and presides over the other two chairmen. He secures the contest judges and resolves any disputes during the contest. The Contest Chairman, Jim Bane of Cuyahoga Heights High, schedules the events and distributes them.

He also directs the rating process. Ken Mehuiklor, of Strongsville High School, is the Building Chairman. He assigns rooms and makes sure that they are open and in proper order.

A contestant may play in a solo or ensemble. He must be a participating member of the school's instrumental organization. An accompanist is eligible to play a piano solo.

There is no specific list of music from which the contestant must play, but there is a limit of six minutes playing time.

Judges are teachers or performers of the instrument they judge.

The soloists are judged with others in their grade level, on their individual performance. Judges rate the player on tone, rhythm, intonation, and control. The soloist must also perform major and chromatic scales.

Ratings range from 1 to 5 with 1 being the highest award. Medals may be purchased for first and second place ratings.

The contest includes 57 events ranging from piccolo solos to percussion ensembles.

Shaker's musicians hope to again bring back many first and second place ratings.

Several concerts are being performed while the students prepare for the contest.

One took place February 9. The Orchestra performed music of Bach and Mozart.

They also played "American Civil War Fantasy" by Bilik and Aaron Copland's "Hoe-down". The Band played "Concerto for Band" by Gordon Jacobs, "Charlie Chaplin Band Portrait", and works of Frescobaldi and Vaclav Nelhybel. The performance featured a cello solo by Shaker student Robie Brown. Mr. Mosier commented that the groups play music of various periods and composers not only to appeal to the audience, but also to give the players the experience of playing music from a wide spectrum of styles and periods.

The instrumental groups have been and are continuing to perform at Shaker's elementary schools and plan another evening concert, April 12.



Dr. Greenham "kids" around at his unbirthday party.

## Shaker Presents As You Like It

by Patty Fishel

"All the world's a stage..." to the students involved in Shaker's production of the play AS YOU LIKE IT, from which this famous quotation originates.

This Shakespearean drama was selected for Shaker's annual Children's Play, which is traditionally enacted for the community elementary school pupils.

Technical Director Ellen A.F.S.ers To Speak

Shaker Heights High School's own A.F.S.ers Viviane Hoff and Keith Beutrais will present a slide-talk show February 18 in the social room at 3:00 p.m.

Viviane, staying with Edie Wirtshafter, will speak on her homeland of Luxembourg. The subject matter will be general, ranging from customs to politics.

Keith Beutrais of New Zealand, Paul Mason's A.F.S. brother, will speak on the schools, community, and the country in general.

The program will be informal and light. Keith and Viviane will entertain questions from the floor.

The presentation is open to the student body, faculty, and all interested community members. This is not only a chance to learn more about Luxembourg and New Zealand but also to get to know Shaker's two fascinating A.F.S. students.

Kronheim supervises the production departments of the play in preparation for the March 7 and 8 morning performances. Because of Mr. Barner's illness, his student teacher from Ohio University, Patty Spagnoli, will direct the acting portion of the play.

Love humorously besets a variety of individuals in this fantastic romance. While suffering from the oppression of a cruel brother, Orlando, played by Charlie Barber, has fallen in love with Rosalind, Shari Kochman, during their chance meeting at a wrestling match. Rosalind lives with her cousin Celia, Nancy Huber, and shortly after meeting Orlando, she is banished from her cousin's kingdom. Faithfully, Celia accompanies Rosalind to the forest; to travel unharmed, Rosalind disguises herself as a man. Coincidentally, the ill-treated Orlando also seeks refuge in the forest, where he does not recognize the disguised Rosalind. Following a series of misfortunes, the two are united. They are married as are the lovers Celia and Orlando's brother, Oliver, played by Seth Berner, who has amended his cruel character.

Shepherds and countrymen of the forest also enjoy romance. Touchstone, David Goodwin, is the court clown who accompanies Rosalind and Celia to the forest. He has succumbed to the earthy charms of Audrey, a country

wench, who is played by Nancy Neustadt. Shepherd Silvius, Keith Beutrais, blindly pursues Phebe, Karen Cockrell, a shepherdess, who has eyes for none other than Rosalind, now disguised as a man. Love again succeeds, and the reconciled couples participate in the enormous wedding ceremony.

In the technical department, Sue Bonkin acts as stage manager for AS YOU LIKE IT. Beth Gaglione heads construction crew and co-heads Debbie Amster and Laura Bruck supervise the paint crew. Debby McColloch and Beth Joseph, respectively, head the make-up and costume crews. Tom Powell is in charge of props and Mark Rense directs lights. Richard Newman acts as Assistant to the Technical Director, and in the production department, Thierry Riek participates as Assistant to the Director. Carren Joyce heads the light crew and Shari Kochman is the set designer.

## Girls Ask Boys Out

by Jakki Simmons

The Junior class is sponsoring a Sadie Hawkins Day Dance Friday, March 2, from 8:00 to 11:00 p.m. The cost of this affair will depend on whether the class officers will be able to get a band or not. If there is a live band, tickets will be sold in advance for \$1.50 and at the door for \$2.00. The price will be less if they are unable to get a band.

As always, this is a dance where the gals ask the guys. The junior class officers hope to inspire the guys to wear vegetable corsages!

During the dance, refreshments will be sold at the Snack Bar.

All non-Shaker students must be preregistered in the Activity Office.

So girls, start charming that lucky guy!

### NEXT RECYCLING DATE FEBRUARY 17

PAPER-TIED OR BAGGED  
GLASS-RINSED, METAL  
REMOVED,

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TO CONTINUE RECYCLING WE  
MUST HAVE PEOPLE. IF YOU  
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WOULD LIKE TO PARTICIPATE  
IN A FUTURE COLLECTION  
PLEASE CALL SHARON  
STERNBERGER 991-1614 OR  
FRAN ZAMORE 991-7999.

## Council Holds Rummage Sale

by Holly Federico

The Shaker High Student Council presents the first, once-in-a-lifetime Rummage Sale. The Council felt that a money-raising project was needed to supply the school with some additional facilities and with extra funds to support school organizations. The Rummage Sale will take place March 17, beginning at 10:00 a.m. in the Girls' Gym. Old clothes, jewelry, books, records, and other miscellaneous items will be sold at low, low prices.

Other school groups will be working with the Student Council as they attempt to raise money for their organizations. The Semanteme Staff will be selling crafts in the Social Room to help pay for the publication of their literary magazine. Craft-makers interested in supporting the effort should contact Lindsey Hoolihan, Semanteme Editor, or Shelley Feiner, Student Council Representative. The Gristmill photographers will give people a chance to have their pictures taken for a small fee.

The Council hopes to involve more school groups in the Rummage Sale. Council members feel that because the

money will benefit the entire school in several forms, school groups and individuals will participate. The PTA is involved in the publicity and the organization of the sale. They will try to evoke community participation, but as one Student Council member admits, the biggest problem will be to get the students' interest and involvement. Rummage Sale articles will be collected March 9, 10, and 11 in the social room. The Collection Committee members will be working to unload cars in the early afternoon Friday, March 9. The hours of collection will be from 10:00 a.m. to 4:00 p.m. Saturday, March 10 and Sunday, March 11. Throughout the week, sorting and pricing of goods will go on in the Social Room.

Promptly at 10:00 a.m., March 17, the doors will open, and hopefully the multitudes will pour in to spend their money. The Student Council has organized several committees to work on the various facets of the project. If you are interested in involving your club, organization, or just yourself, contact Holly Federico through Miss Hollister in the Activity Office.

This year seventy-one Shaker seniors will be awarded Scholarship Keys for their academic achievement in high school. Congratulations to: Katherine E. Adell, James M. Amster, Gene H. Barnett, Keith T. Beutrais, Ellen K. Block, Barbara A. Caminati, Leslie J. Caplan, Shelley K. Chernin, Virginia S. Daniel, Charles E. Davis, Laurie Egan, Jeffrey I. Eldridge, Michael A. Englander, Robin L. Feiner, Shelley A. Feiner, Karen Feldman, Susan F. Fisher, Jeffrey E. Fox, Iris J. Franklin, Jeanne A. Friedman, Stephen E. Frothing, Howard S. Geller, Ileen A. Gilbert, Judith B. Goldhirsch, Peter Gorman, Karen Gustafson, Peter E. Haskell, Leah V. Haygood, Ellen S. Hexter, Mary R. Hopkins, Deborah A. Hudson, Ellen J. Kahn, Maria J. Kaufman, Fanny Knox, Neil J. Kozokoff, Diane Krejsa, Harold J. Krent, Nancy E. Krosin, Julie A. Kunstler, Heather R. Kurzbauer, Irene G. Lavik, Peter Loth, Diane L. Luxenberg, Marisa L. Manley, Christine Mayne, Deborah A. McColloch, Michael B. McCord, Wendy M. Mietus, Thomas G. Miller, Allen A. Mooney, Kathy L. Moss, Sue R. Nisoff, Susan C. Orlean, Elizabeth A. Parodi, Jennifer N. Peskind, Margaret Reading, Jaime M. Rich, Thierry A. Riek, Valentina Sgro, Jonathan D. Smith, Kathryn L. Sords, Sally C. Stearns, Geoffrey A. Stout, Joanne B. Stutz, Jerry C. Tinianow, Tomas R. Volpe, Frances K. Warne, Alan A. Weiss, Steven A. Weiss, Shelley A. Weitz, Ronald Wyatt.



THE SHAKERITE THANKS ALL WHO BOUGHT ADS IN THIS AND FUTURE ISSUES, WELCOMES JOURNALISTIC, ARTISTIC AND FINANCIAL CONTRIBUTIONS AS WELL AS CONSTRUCTIVE IDEAS, COMMENTS, AND CRITICISMS, AND WISHES

**THE HAPPIEST OF VALENTINE'S DAYS TO ALL!**

YOU SAID A MOUTHFUL



## Apathy of the Fifties Returns

by Jerry Tinianow

I don't know how it got started, but suddenly everyone seems to be returning to the styles of the 1950's. In everything from fashion to music, the "fabulous fifties" are making a fabulous comeback. If the trend continues, all of the guys will soon be getting out the old jar of Vitalis and switching to the "grease" look and all of the girls will be wearing bunny socks and ponytails.

As usual, students have been among the first to take up the new styles. The school has been swamped with the new "baggy" pants, and big pretentious cuffs are also on everybody's pants. Groups like Sha-Na-Na, who imitate the music and dress styles of the fifties, have attained new heights of fame (and profits). Howdy Doody, the Mickey Mouse Club, Elvis Presley, saddle shoes - all seem to have returned from the grave. And speaking of graves, we even have a television commercial in which the ghost of teenage past returns to the drive-in to mourn the fact that Betty Lou never drank anything other than colas.

If you look beyond Howdy Doody, you see a decade which was fairly desolate and devoid of progress. The fifties started out with Joe McCarthy and the Red Scare, when there was the national paranoia of "a red under every bed". Then we had Senator Richard Nixon in 1952, trying but, as usual, failing to look convincing as he delivered his "Checkers" speech (not about Chubby, but about his pet dog.) The Korean war gave us a frightening preview of Vietnam. In 1957, Americans, stunned by the Russian Sputnik, created the fantasy of the space race, and although we eventually "won" it, most Americans didn't gain anything except new taxes from the victory. American troops landed in Lebanon in 1958, supposedly to "protect American lives and to restore order". Anyone who has ever read *The Ugly American* has an idea of how our foreign policy worked during the fifties.

But the worst aspect of the fifties was what students

themselves were like. While Joe McCarthy was fanatically witch-hunting his way to fame, students were sipping sodas at Pop's. While America was sending aid to the French, and then to the "South" Vietnamese government which we had created, students were rushing out, not to protest, but to see the latest Elvis Presley flick. While American soldiers were wading ashore in Lebanon, students were tuning up their hot rods and roadsters. And while Vice President Nixon was extolling the virtues of capitalism in his kitchen debate with Krushchev, students of the fifties were earning their place in history as "the silent generation".

The problem is that the same thing seems to be happening today. What ever happened to the student demonstrations of the sixties? Where have all the "clean Gene" kids gone? What ever happened to Earth Day and the ecology movement? Why can't we raise more than thirty cents per pupil in a United Appeal drive? Just where has the concern gone?

I'm not saying that no one is concerned with these issues anymore, but it certainly has become a lot harder to find someone who is. And it's easy to see why. After all of the teargas and the beatings and Chicago '68 and Kent State/Jackson State '70 and Southern U. '72, most kids are tired of demonstrations. We've been exhausted by an administration which appears to be totally unmoved by demonstration or dissent of any kind. We've been disappointed by a Congress whose plodding archaic methods offer no alternative to the lack of response on the part of the administration. Students today are tired of protest and yearn for a vacation from the cares and concerns of national problems. We want to go back to a simpler, quieter time - the fifties.

As I said, I'm not trying to tell anyone how to dress or what kind of music to listen to. I can't say that the fifties were all bad - after all, we were born then,

"A newspaper recently carried a photo of a firing squad in the Philippines executing a drug peddler. My instant reaction was: good!" ...

"I have read Gov. Nelson Rockefeller of New York is asking for a new law to make life imprisonment mandatory for convicted drug sellers, and for those who commit crimes while under the influence of drugs. He's on the right track too, but he doesn't go far enough. Life imprisonment is too good for them." ...

"In our effort to protect the in-

I am appalled and horrified at the fact that someone could write an editorial that is as inhumane and contrary to the American judicial principle of equality under the law for all men as Philip W. Porter's article "Dope Pushers Deserve Death Penalty", which appeared in the February 8 edition of the Sun Press. Mr. Porter appears to possess a heart of stone, but even to imply that this man has a heart is a bit too complimentary.

While I agree that the man who sells dope for the sole purpose of making a profit should be mercilessly prosecuted to the fullest extent of the law and is as base as the human animal can become, I feel that Mr. Porter runs a close second when he jumps for joy at the news that a drug peddler was executed by a firing squad in the Philippines, and when he says that mandatory "life imprisonment is too good" for anyone "convicted of selling drugs or committing crimes while under the influence of drugs." Such a statement makes me wonder about the emotional state of Mr. Porter,

dividual's rights, we've leaned too far backward in providing loopholes to escape punishment. Some starry-eyed reformers seriously contend there should be no punishment at all, because the offenders are sick. The pendulum has got to swing back." ...

"Degrees of punishment vary. A person of sensibility accustomed to good food and decent housing, sentenced for a minor crime, can feel severely punished by a few weeks in prison" ...

"Yet a man who has known for only a very sick man can advocate the execution of adolescents and young adults for committing crimes under the influence of drugs-a time when they certainly are not in control over their actions. I am proud to consider myself as the type of person that Mr. Porter would label as a "starry-eyed reformer", for I do feel that anyone addicted to hard drugs is sick and needs to be helped to regain control over himself and become a beneficial member of society, not murdered at age 18 for being driven to crime by the very real physical and emotional pains of drug addiction.

I was surprised that Mr. Porter didn't further extend his thesis to advocate the mandatory execution of all those convicted of selling alcohol and breaking the law while intoxicated. Alcoholism as well as drug addiction, is a disease that leads to the committing of crimes. Instead, Mr. Porter ludicrously implies that life imprisonment for those who commit murder as the result of drunkenness is much too stiff a

nothing but slum life might not be affected by a couple of years in one of our famous prisons." ...

"Two-thirds of all homicides are the result of momentary anger and drunkenness by someone known to the victim, often a relative or a lover. Many are serving life sentences today for this, yet they would never do a similar thing again. This is wrong." ...

penalty. He even goes one step further to say that a person accustomed to "good food and decent housing" can be sufficiently punished for a minor crime by being imprisoned for a few weeks, but a man living in the slums who commits the exact same crime deserves to spend "a couple of years in one of our famous prisons."

By promoting such a policy Mr. Porter serves to add insult to injury to the poor, whose motivations for committing minor crimes are a myriad of times more understandable than those of a rich and comfortable suburbanite. I certainly hope that the day will never come when in the United States of America money and status can buy one's way out of punishment for a crime; thus leaving the poor as the scapegoats of this society. If people with similar views as Mr. Porter were to run this nation our precious civil liberties, legal safeguards, and guarantee to equal justice for all under the law would become nothing more than empty promises, and not the sound basis of American democracy and freedom that they are intended to and must be.

## Letter to the Editor

Dear Editor:

The recent Supreme Court decision concerning the legality of abortion has raised several questions, I am sure, by Shaker students. I would like to comment on what this decision means for the Cleveland area and some opinions.

Ohio's law previously stated abortion could only be performed when the physical or mental health of the mother was endangered. This law is now unconstitutional. Various hospitals in the Cleveland area are now performing the surgery under the new ruling. Contrary to common belief, the law, which was passed by a 7 to 2 decision by the nine member court, does not state "abortion on demand". But rather the physician must be willing to perform the operation, and by no means is he or she forced to perform it. A decision has not yet been reached on whether or not the woman must have the consent of the father and/or the parents. It is expected, however, that all fifty states will require parental approval of the operation for minors.

This ruling will hopefully bring an end to back room "butcher shops". Abortion will also be covered by Blue Cross. Some clinics will also charge only what the patient is able to

pay so abortion will be open to the poor as well as the rich. Having an abortion is apparently safer than having the baby. According to a study quoted in the February 5 issue of *Time* magazine, of 73,000 legal abortions performed in various clinics throughout the United States, six deaths were reported. The mortality rate for childbirth is 24.6 deaths per 100,000 births. It is hoped this decision will not be abused by some women so that it would become a handy means of birth control. At New York's clinics, there are counseling services for the mother after the operation to teach her

about birth control to prevent against this type of abuse.

There is one part of the decision that I disagree with. It allows for termination of the pregnancy, up to and until six months. It is not at all uncommon for a six month fetus to survive outside of the mother. I would favor a change in this part of the decision.

Summarily though, I believe, the ruling is a good one, but I would like to hear the views of other Shaker students concerning this controversial and important decision.

Carrie Davidson

### THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Alderside Drive, Shaker Heights, Ohio 44120.

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Mayor Jones discusses his opinion of his years in office. Photo by Larry Riff.

# MAYOR JONES DISCUSSES TERM WITH 'SHAKERITE'

by Howard Stone

In the final week of January, Paul K. Jones, mayor of Shaker Heights, announced his resignation. At the same time, he designated long-time city law director Walter C. Kelley Jr. as his successor. The news of Jones' resignation came as a surprise to many people, and the procedure through which Kelley will be accorded the mayor's seat has raised many eyebrows.

The day immediately following the mayor's announcement saw local newspapers criticize the manner in which Kelley will advance to the mayoral seat because no public election will be held. When asked about this, Mayor Jones shrugged off his critics and termed Kelley's appointment "strictly legal." He said that an election is impossible under the charter of Shaker Heights, which explains the odd game of musical chairs that will occur prior to Kelley's becoming the new mayor. Mr. Kelley will serve through the completion of Mayor Jones' present term, which expires in 1975.

present term, which expires in 1975.

Mayor Jones stated that the reason for his resignation was a problem of health in his family. Shortly after his resignation, the entire family will move to Florida.

When asked to mention some of his major accomplishments, Mayor Jones produced an impressive list. Originally, the mayor came to Shaker Heights to run the rapid transit, of which under his management all of the debts incurred when it was purchased by the city were paid off. He also bought and paid for fifty-five cars for the line; so the line is debt-free. As mayor, he built a new service center on Chagrin Blvd., which is something that the city has wanted for a long time. He also built the skating rink at Thornton Park and promoted the building of the Sutton-Colwyn Townhouse development. The mayor also spoke of the performance of the Housing Office, which he created, as another actively successful accomplishment in the area of housing integration.

Mayor Jones singled out his successful fight to prevent the building of the Clark Freeway through Shaker Heights as his most satisfying accomplishment. The mayor recalled, "Immediately upon my taking office, they announced they were going to build the Clark Freeway. At that time I said they'd build it over my dead body, and I'm still alive."

When asked about the status of integration, Mayor Jones said that the city has been coming along well with the problem. He gave most of the credit for this to the Housing Office, which he feels is doing an excellent job. The mayor stated that they have been

trying to achieve a balance, and that they have helped blacks as well as whites to settle in Shaker Heights. The mayor termed it "a peaceful integration program that is working."

Mayor Jones did not hesitate to give his opinion on another recently developed issue, the near strike that almost closed some public schools not too long ago. "I think public employees should not strike," he responded; "I think they have means for negotiations and I think that if they pursue those properly and are reasonable, they can come out all right."

The mayor appeared confident and optimistic as to the future of Shaker Heights. He stated that Shaker Heights will always continue to be a high-grade residential community. The mayor attributed much of the city's appeal to its fine school system. "One of the things that I've always said and never hesitated to say is that I think that our school system has a lot to do with inducing people to want to live in Shaker Heights."

Paul K. Jones has been a citizen of the community since 1929 and mayor since 1962. His many accomplishments for the community affect us all. The citizens of Shaker Heights are grateful to Mayor Jones for all he has done, and wish him and his successor, Mr. Kelley, continued luck and success.

Mayor Jones seemed happy for the city when asked about his successor, Walter Kelley. "The city is very, very fortunate," he asserted, "to have a man of his background and capabilities and who is willing to devote the time to the office." Mr. Kelley has been the law director of Shaker Heights for fifteen years, and according to Mayor Jones, "He knows the community as well as I or anyone else."

## Movies Around Town

by Mindy Kassen

The film series of Case Western Reserve University, and the Cleveland Museum of Art have been announced for the coming months. These movies are inexpensive, and unlike most theaters, they do not discriminate by age.

CWRU is most excited about obtaining the highly praised "The Sorrow and the Pity" which never reached the Cleveland area. It will be shown May 8, Friday, "The Soft Skin" is playing at 7, 9, and 11 o'clock; while Saturday, one can see "Shoot the Piano Player," and Sunday, "Jules and Jim." Both run at 7, 9, and 11. The balance of the film festival includes: Feb. 20, "Medium Cool" at 7, 9:30 and midnight; Feb. 24, "The Wild Bunch" also at 7, 9:30, and midnight; and Feb. 27, "Ashes and Diamonds" in Schmitt Lecture Hall at 7 and 9:30.

The month of March starts off with the old favorite "King Kong" at 7, 9, and 11, and then has scheduled "In the Year of the Pig" on March 6 in Schmitt Lecture Hall at 7 and 9:30; "The Garden of the Finzi Continis" on March 10 at 7, 9, 11, "Battle of Algiers" on March 13 at 7 and 9:30; "Blood of the Poet" and "Brink of Life" March 27 at 7 and 9:30; and March 30, "One Day in the Life of Ivan Denisovich" at 7, 9, and 11.

The April program includes "The Devil's Eye" April 3 at 7 and 10, coupled with "Brink of

Life at 8:30. Then on April 7 at 7, and 9:30 "King Lear"; in Schmitt Lecture Hall April 10 "Open City" at 7 and 10:10, and "Stromboli" at 8:45; April 13, "Socrates" at 7, 9:30; April 17, "The Rise of Louis XIV" at 7 and 9:45 along with "The Miracle" at 8:45; April 21, "Adrift" at 7, 9, and 11; April 24, "WR-Mysteries of the Organism" at 7 and 9:30; and April 27, "The Trojan Women" at 7, 9, and 11.

The announced series is complete through May 11. May 1, "L'avventura" at Schmitt Lecture Hall 7, and 9:30; May 4, "Pathos of Glory" at 7, 9, and 11; the previously mentioned "The Sorrow and the Pity" May 8 at 7; and, May 11 "Husbands" at 7, 9:30 and midnight. Unless otherwise noted, movies are shown in Strosacker Auditorium. They cost \$1.00 for members and \$1.50 for non-members.

The Art Museum's program for the first four months of the year continues the motif that was started last fall. Their films were all produced in the '60's. Evening performances are in Gartner Auditorium beginning at 7:30, while Sunday matinees start at 2:00. For all programs, seats are reserved for members until ten minutes to show-time. The movies are totally free of cost, and if one brings a membership card, one may be seated on arriving.

The films are "Gertrude" February 7, "War of the Buttons" February 18, "Le Bonheur" (Happiness) March 4; "La Collectionneuse" (the Collector) March 18; "My Night at Maud's" April 8 and "Le Deuxieme Souffle" (The Second Breath) April 18.

## Semanteme Staff Looks For Talent

by Eileen Burgin

All creative people, the Semanteme staff is searching for your talents. In past years the Semanteme has consisted primarily of poetry; however, this year it will also include short stories, artistic designs and pictures, photographs, jokes, original translations of foreign language literature, and articles on modern poets, authors, and artists. Submit your original contributions to the Semanteme box located in the activity office.

The editor of the Semanteme is Lindsey Houlihan, and the teacher adviser is NC Davis. Lindsey holds meetings every Thursday after school, and any Shaker student is welcome to attend. The meetings usually consist of reading or looking at the submissions, followed by a discussion of them, and lastly a vote on whether or not they should be accepted.

The Semanteme appears annually in the spring. To cover the cost of publishing, the staff has sponsored numerous bake sales. They will also take charge of the craft section of the student council rummage sale in March to raise money. If remaining funds are required to issue the Semanteme, they will be obtained by a small fee charged for the publication.

Put your thoughts and your pen to work, and perhaps a creation will result that will leave your imprint in Shaker High's award-winning Semanteme.

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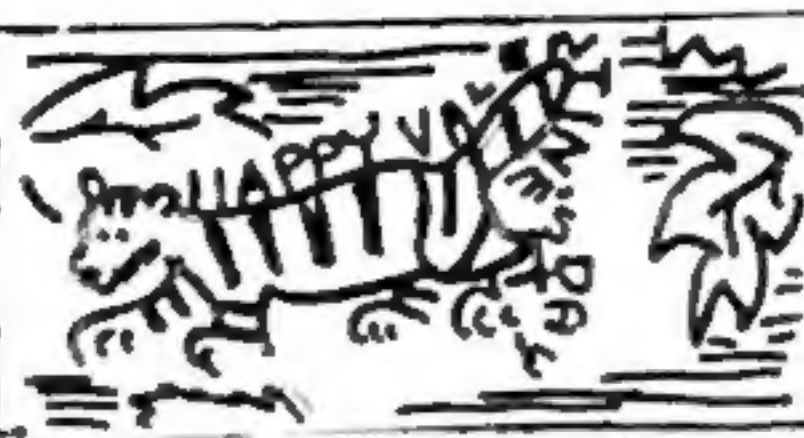
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REN-REN: ♥  
Love you madly!!  
Yours eternam,  
Alfred G.B. Y



Al, Nick, M.J., and Dick  
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- Mr. R. Brown  
To LOVELY LEE NOLL  
from sailor boy Jay Fine

**Farbenwartz Wir Lieben Euch**

Joyeuse Valentine  
Mr. Barner's Back  
As We Like It!  
The Drama Dept

HAPPY V.D. TO EVERYONE BUT  
THE LUNCHEONETTES FROM X/ DUKES

Hot Lips  
Hendrickson  
From Your Fickle  
Finger of Fate  
Four-Five Friends  
Happy V.D.

Happy Valentine's Day  
Cynthia and Douglas  
from Ralph E.  
I LOVE  
DR. PERRIN

XXOXX XXOX  
To our countless lovers  
Happy V.D.  
Love  
Harry-eyed Susie  
Heavenly Heather  
XXOXX

Happy Valentine's Day!  
To All My Friends, Lovers,  
and Note-writers,  
Love, Robin

Dear Raf, Former  
student's, even good  
ones, whose presump-  
tion permits them  
to use my name  
without permission  
take their chances  
and may need history  
and introductory law.  
you, a course at  
M.I.T. for academic  
purposes? I suppress  
a desire to smile.  
Sincerely,  
D.C.

HAPPY VALENTINE'S DAY  
FROM D.L.L. TO Sand S.

**TIM- YOU DRIVE  
ME WILD JEXXX**

DEAR KID,  
Happy Valentine's  
Day, CUTIE!  
LOVE, Your  
Mushy and  
Sentimental  
Droopy

**Happy Valentine's Day Ms. Jones**  
As a class we may not be a credit  
But we'll search for the truth if you'll let us.  
We'll memorize dates,  
Idolize all the greats,  
And we'll all be historians in your debt it.  
"10 And 11" lunchers

Happy Valentine's Day Mom and Dad I Love,  
Elaine

**HAPPY VALENTINE'S DAY**  
to  
**ALL THE SWIMFANS**

GO-CAPTAINS STEFAN & JIM

TEENAGE RIC LOOK-  
ALIKE CONTEST! FOR  
INFO: 885-3233  
To J. McGill  
From L.D. + C.C.  
GO TO HECK, M.B.

MAD. I LOVE YOU  
♥♥♥♥♥ S.B.

Marc-fewer fights-me  
BETH (RA 846): TAKE  
A WALK ON THE WILD  
SIDE. JIM  
Happy V.D.

HAPPY V-DAY TOM-Barb  
Gee -  
Happy Valentine's Day-M.  
HAVE A HAPPY VALENTINE'S  
DAY ROBIN-ROY DIXON

HAPPY  
VALENTINE  
EMILY ♥

Happy Valentine's  
Day To Anne, Beagle  
and Sally.  
Love, A.C.

To Jeff & Greg.  
Love, Mommy

Happy Valentine's Day  
from NIKI MILLER  
Vote for Me for Student Council

**I LEEN**

Gosh! Moondoggie! Be  
my Valentine. Yours 'til  
the surf sets. Gidge  
For all Senior Boys:  
LOVE IS LAURENCELLE

**HAPPY VALENTINE'S  
DAY AND MANY  
THANKS TO ALL  
OF THE VOLUNTEER  
STUDENT TUTORS**

Happy Valentine's Day  
Gary. From Kathy  
Happy Valentine's Day  
to Kathy Phillips  
from Legarde

Happy Valentine's Day  
to Mrs. Hoffman,  
Mrs. McClure, Miss Harris  
from Guess Who  
HAPPY VALENTINE'S DAY

TO LOIS FROM  
AN EDUCATIONAL AIDE  
To all lovely girls  
Happy Valentine's Day

HAPPY VALENTINE'S DAY  
AL HALL Anon-Y-Mous

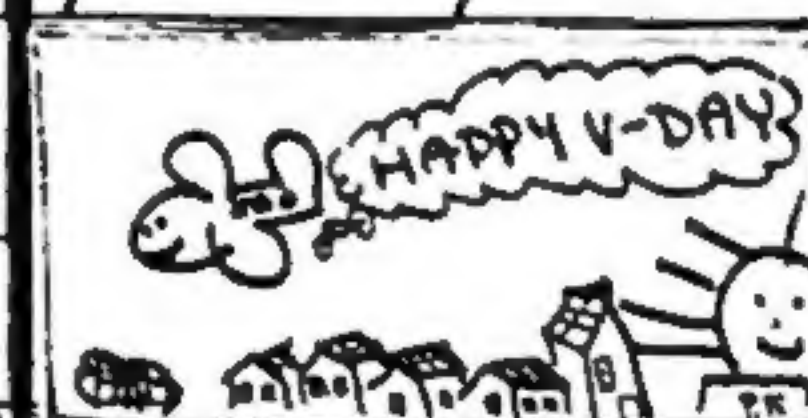
♥♥♥♥♥♥♥♥♥♥

**HAPPY  
V-DAY**

The Luncheonettes  
6885: THANKS & LOVE  
18153  
Alfred Quigley Birnbaum  
please come home  
An admirer

ZSEM BIK  
'73

Mr. Rankin!  
Happy V. Day  
from your 15th  
period spinsters



HAPPY VALENTINE'S DAY  
EVERYONE!

Barb, Happy  
Valentine's Day  
Psych! Binis

WELCOME BACK  
MR. BARNER  
THE THESPIANS  
Good for 50 CARNATIONS  
to David Readerman  
From Your 1st PAGE FAN

**HAPPY VALENTINE'S DAY  
TO THE CLASS OF '73**

HAPPY VAL. DAY TO  
OUR ET. VAL-  
HAPPY VALENTINE'S DAY  
GREG  
M.T.

Inquisitive, ravishing 16  
year old Amazon, fond of  
cavorting about in nude  
and studying an atom-  
ical phenomenon,  
craves valentine.  
Object: Senior Project  
R.A.T.  
I love you [original] - M.W.D

J.F. It beez That way. Happy  
Valentine's Day! C.L.  
♥ I ♥ LOVE YOU ♥

Rick,  
Happy Valentine's Day!  
I LOVE YOU  
Lisa

HAPPY VALENTINE'S DAY WRESTLER'S  
SWIMMERS HOCKEY & BASKETBALL PLAYERS  
THE CHEERLEADERS

To Dad, Music, and  
Freedom of Expression  
The only true love  
of life. P.C.



TO OUR CHAUFFER! HIS HOCKEY JOCK BUDDY  
**DAMN! DAMN! DAMN!**  
From The Jay Drug Freaks

HAPPY VALENTINE'S DAY  
TO MY FAVORITE 8-YR.  
OLD — MARIA

M'yo ti amo

MADE-IN-ALIGAN, FORT KICK  
ME 2

Love to my Mother - XOXO

Unlike the penny,  
The rain fell gently, softly.....  
Thanks for understanding.

*Yours, Laurie*

**WHO IS**  
John Andrew Hoerner II

HAPPY Valentine's Day  
JCWAC Pres - Good luck  
in Wash. D.C. - Carrie  
Look for Cedric, Caesar  
Rufus, James, Rocco, Mr. Reed  
and Sir Lancelot.....  
**COMING SOON**

**SALLY**  
**HAPPY VALENTINE'S DAY**  
To Alan  
Please Be My  
Valentine  
From Lisa

HAPPY Valentine's Day  
Band and Orchestra  
From Cynthia

Thanks Della Dutton



Happy Valentine's Day  
Team, Timers (C.W. - S.K.)  
To a FLY conductor and a hum-  
mer's horn blower - JICK P.m!  
**DEAR JEFF**

**WAIT!**

**POKI**  
LIKEWISE I'M SURE  
**GENE**

HAPPY VALENTINE'S DAY  
TO MY FAVORITE  
MORELANDER — JEANNIE  
Richie-Happy  
Valentine's  
Day - Alice

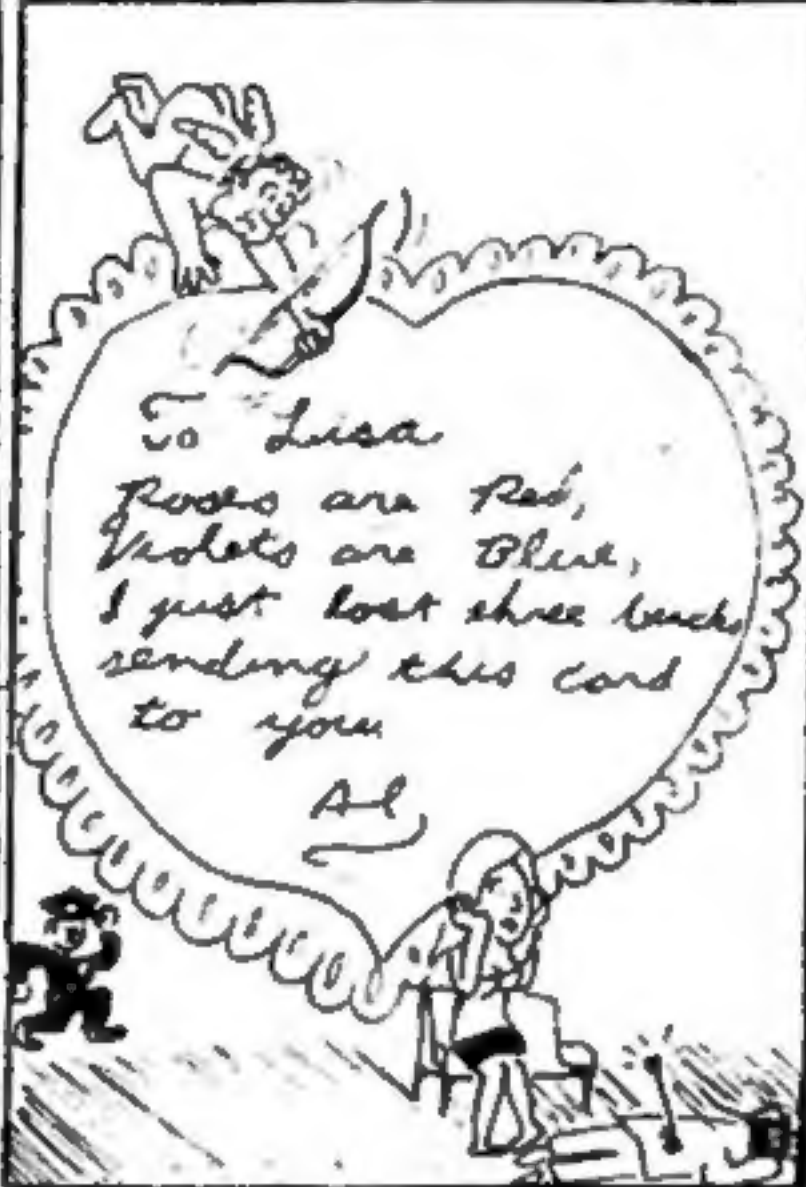
H.V.D. SEABOY & GANGUS

**AFS SAYS:**  
**HAPPY VALENTINE'S**  
**DAY**  
**VIVIANE**  
**& KEITH**

My Eyes are red  
My Heart is blue  
I kissed you once  
And I caught the flu.

**HAPPY VALENTINE'S DAY**

TO: Robin, Davee, Linda, Cathy, Shirley, Barb, Janet,  
Debbie, Alice, Debbie, Sue, Elaine, Holly, Susie,  
Leslie, Amy, Barb, Jody, Maria, Karen, Ileen,  
Sue, Mary, Jane, Joanne, Sarah, Jerian, Pam,  
Carol, Karen, Sally, Vicky, Pam, Lucy, Leslie,  
Debbie, Cathy, Laurie, Pat, Meg, Leslie, Susie,  
Jenny, Mimi, Betsy, Meg, Debbie, Jeannie, Vicki,  
Mary, Stacy, Debbie, Leslie, Sue, Donna, Lee,  
Ann, Hellen, Pam, Ann, Anne, Kim, Sue, Edie,  
and Cindy  
**FROM**  
**THE VARSITY SWIM TEAM**



Kahn hupex! **XOXOX** hugs and kisses!  
**REX-GET AWAY FROM THAT BOY!!!**

YOUR EVER-ACTIVE, OVER-LOV-  
ING STUDENT COUNCIL WISH-  
ES ALL OF YOU EVEN MIKE,  
JERRY, AND FACULTY COUN-  
CIL, A HAPPY VALENTINE'S  
DAY. FROM HOLLY, CHARLIE, SHELLEY,  
BOB, HEATHER, CHERYL, JUDY, ROB, ZACK, JOEL,  
ALICE, DAVID, EILEEN, MIKE, CLAUDIA, AMY, IVY, JODY

NARCISUS  
I love you - Narcissus  
Me too - Echo

HAPPY VALENTINE'S  
DAY FRED  
From Terri

HAPPY VALENTINE'S DAY PAT  
XXXXX LOVE DICKIE

HAPPY VALENTINE'S DAY STAR - H.T.  
HAPPY VALENTINE'S  
DAY BETH & IVY  
LOVE, CLAUDIA  
Happy V. Day from  
Max's silver hammer  
**TO: SLY JR.,**  
Happy Valentine's Day  
From: New Year's Eve

Dear Jane, Did I forget  
something? Did you  
forget something? The  
weather here is fine.  
How's Albany? John  
Dear John, Yes you did,  
and it's raining. Jane

**LUV YA BANDERS!**

Happy Valentine's Day, Hampshire. Accept me!

**STEIN-AMED ALI REIGNS FOREVER**

HAPPY V.D. TO NANCY & PENNY A., EDHUND, BILL, LYNNE, RANDY, THE SUN TAN  
KID, JUDY, ALEX, COOP, MIKE, BARBIE, PHIL, DALTON, PAUL, BERNFERG, GARY,  
JESSE, CARY, LAUREN, JIM, STASH, DICKYBIT, B.B.B., JUDY I, CAROL, J.K., KAREN,  
CASEY, LYNN, JOHN, AL, FEET, SHELLEY, KATHY, K, MARC, MARK, MARILYN, SCOTT, MARK  
SUSIE, WILLIAM, DAVID, JAN, L.S., RONNY, POLLY, MIKE V., GARY, SUSIE B., LINDA, DOUG,  
KATHY, MAUREEN, PEGGY, DEBBIE, D.J., STRAFF, P.S., NOBBELSOBBEN, KAUF, STU, LITTLE  
WEISS, LEP, A.B., RON, COACHES NOSSE, NEWBY, THE CROQUET, SLEDDING TEAMS.  
RICHARD, JOSH

P.S. AND A SPECIAL VALENTINE'S GREETING TO NANCY GREEN  
Happy Valentine's Day Love you Joni Mitchell!

**Say : Psych!**

TO CHRIS, WITH  
A SMILE. S.H.

**IT'S FINALLY HAPPENED**  
**E.L.M.**

Happy Anniversaries,  
Mom & Dad Love, Sue  
**HAPPY VALENTINE'S DAY**  
from D.L.L. to S. and S.  
Take your time S.W.  
Famous S.H.H.S. ROWDY



i love you and you  
know who you are, but do  
you know who i am?

To Mike's, Steve, P.J.,  
We love you, we put  
up with our nos Peter,  
we put up with your nos  
(not kidding!) we love  
you too! Mary + Cathy

Happy Valentine's Day  
To Helen, and Glory, and  
Donna, and Kitty, and  
Joyce, and Me

**Hi Love**  
**You Are My**  
**BELLOVED!**

TO S.H.-LETA SMILE BE  
YOUR UMBRELLA, BUT  
DON'T GET A MOUTHFUL  
OF RAIN! SKOL CHRIS

Lee Janovitz, you  
are the state champ-  
ions.

Jiggs, I can't be  
sensible about you  
Love, Lucy

MF, CHAW, RH: I CAN BE  
GOOD, TOO. HAPPY  
VALENTINE'S DAY. SETH

**TO WHOM IT**  
**MAY CONCERN:**  
**HAPPY VALEN-**  
**TINE'S DAY J.G.**  
Dear Josh & Larry,  
You're so vain!  
Love, Cary & Jessie

Happy Birthday  
Sheryl - from  
Marcia and Terri

David,  
"Her hair drooped round  
her pallid cheek like  
seaweed on a clam."  
Jessie & Cary

**II I LOVE...**  
Paris in the spring,  
New York in the Fall,  
Cleveland not at all!  
**HAPPY V.D. TIGER**





Duck, Duck---Goose!

## Student Offers Insight into A.O.

Within the confines of Shaker Heights High School, there is a room about which most students know very little. That room bears the number 231, more commonly known as the activity office. It is true that the activity office lacks the noise and commotion of the cafeteria, and the food available at McDonalds or Taco Lues, but it does have a character and qualities which are unique to it alone.

Where else in the school can you go to "study", but be allowed to work in any way you want? Where else can you find a "dumb hockey player" studying Homer periods 6-7? Where else can you find a debate between the "Jocks of the Stumpy Swim Team" and the "Dumb Hockey Team"? To my knowledge, no other room in the school has all this to offer. But wait, there's still more. How many teachers would check the activity office for a "missing" student? According to the people who frequent the activity office during their math and English periods, very few teachers have yet caught on.

Don't be misled into believing that only misfits are seen in Room 231. The swim

timers, those loyal, water-logged souls, make use of the office regularly to paint signs or spread the local swim team gossip. Occasionally, ardent Latin scholars take over the conference table to plan a drama spectacular, until ousted by an unnamed hockey player who uses the room to practice his "different" style of jokes.

After such intellects have vacated Miss Hollister's domain — feel off the furniture please — Shaker's choir members can be heard entertaining one another during their free periods. When not spouting his criminological knowledge or trying to maintain sanity during Student Council sessions, a bearded creature can be seen waddling through the room to his office where he hibernates with his "Good 'n' Plenty." (Please don't feed the animals.)

If you have a free period and have nowhere to go, or you want something different, you now know where to look — Room 231. Who knows what, or whom, you'll find, a farmer from North Dakota, a hillbilly from Colorado, a Staach from the depths of the Shaker bathtub, or maybe a little Holly to brighten up the place.

by Cyril Dot

Well Kids, contrary to popular belief, there is alot of spirit lurking around the halls of Shaker Heights High School. Last week, the senior Contemporary America classes under the fearless leadership of co-collaborators Martin Meshenberg, Jerry Graham, Theodore Wiehe, Pearl Friedman, and Cliff Bennett hosted a Senior Luncheon and an after school "Un-Birthday Party" for William Greenham. The smashing success of both these events proved the point that if someone has the time and takes the initiative to plan such events, then apathy will be replaced by a group of fun-loving people getting together and, you guessed it, having fun.

The cafeteria is frequently thought of as a chaotic area extending through rooms 209-210, where one is free to shove chairs, yell and otherwise unloose pent-up energy. However, on Wednesday, January 31, the cafeteria underwent a change for the better. Placemats decorated the tables and in an area colorfully marked "Seniors Only" (three cheers for elitism), members of the Contemporary America classes passed out name tags and cookies. World renowned M.C's Jerry Graham and Theodore Wiehe presented unusual prizes to

many lucky and unsuspecting seniors. Linda Beverly, winner of the Longhair Award, received a fashionable red baseball cap. Political dynamo, Michael Zsembik grabbed the microphone and ran the show for a while, after winning a prize as the sloppiest senior! During the course of the celebration, four angel-faced cuties, Pat Meyer, Nancy Morris, Marilyn Belman and Jody Friedrich otherwise known as the Luncheonettes, made their singing debut, while the mob cheered madly.

On Thursday of the same week, members of the Senior

class burst out in a profusion of pigtails, anklets, diapers and balloons. The "Un-Birthday Party" for Dr. Greenham, commonly dubbed as Baby Day, bopped out in full swing as the clever kiddies accompanied by "Birthday Boy" Greenham bobbed for apples and gorged themselves on thirty different un-birthday cakes. They got a chance to exhibit their athletic prowess through games of Duck-Duck-Goose and musical chairs.

A funny thing happened in the cafeteria last week—everybody had a good time. Wasn't it about time?



by Larry Riff

Norman Khoury, Dennis Knowles, Heather Kurzbauer, Pat Meyer, and Joe Houghton rush to find a seat before the music stops.

## Bette Midler; the Divine Miss M Dazzles Rock 'n Roll Stage with Old Fashioned Charm

by Shelly Kleinman

The seventies have produced a slew of super stars; however, unlike past generations, the rock 'n roll era has introduced only a very few originals. Stars simply must achieve popularity; they do not necessarily depend on their performing ability. Although David Cassidy, Donny Osmond, and even Rod Stewart certainly prove entertaining, they simply follow the broad pop trend established by Elvis Presley and the Beatles. Contrarily, an original is a true performer, daring and imaginative enough to shine boldly in the lengthy list of stars. The original represents change in both musical and performing tones, impressing the audience and other artists. As columnist Henry Edwards claims, "Bette Midler is a bona fide original: rock 'n roll's first electric chanteuse, the first white show-woman of the current pop era."

Miss Midler, currently on tour across the country, produces a concert bursting with pazzazz and style. She not only sings but choreographs, costumes, and dramatizes her act. The red-haired fireball appears in the gaudy show-business attire of the 1940's. Dressed in spiked heels, silver-

sequined corselets, and a brightly painted doll face, the helter-skelter mistress flutters through her numbers twirling her arms, jouncing her quite showy chest, swiveling her hips, and parting her cherry red lips into a radiating smile. She transforms a variety of song types into a refreshing Bette Midler style relating to the here and now. She ranges from 'Boogie Woogie Bugle Boys', an Andrews Sisters tune of the forties, to the Shangri-La's famous 'Leader of the Pack', and even to an interpretation of Leon Russell. Her act also shimmers with comedy, camp, and bawdy humor spoken in her distinct New York accent.

'The Divine Miss M', a name to which Bette alternately refers herself, is the title of her newly released first album. She spent ten months producing this disk. Working with four producers, four arrangers, eighteen musicians, nine back-up voices, and a strings and horn section, she strives to recreate a recording every bit as powerful as her live performances.

The album succeeds by enhancing originally mediocre melodies with Bette Midler's vivacious style. The album's hit song, the previously unknown 'Do You Want To Dance?' by Bobby Freeman, suddenly pierces lovers' hearts because Miss Midler dramatizes the lyrics:

Do you want to dance under

the moonlight  
Hug me? Kiss me, baby, all through the night?

Tell me baby -

Do you want to dance?

in the sexiest voice imaginable, capturing the listener with the passionate urgency, yet amusing humor of the tune. Likewise, Alex Harvey's middling country and western number, 'Delta Dawn' glistens with the added rhythm and blue endings. 'Boogie Woogie Bugle Boys' consists of two perfectly pitched Bette Midler over-dubs which create such authenticity that my parents even boogie along. Similar charm works in 'Leader of the Pack' and the Dixie Cups' 'Chapel of Love'. In the midst of her rendition of Mark Kligman's 'Friends', she ad-libs:

You've got to have friends!  
I'm telling you because I know!

It's all going too fast! We're going too fast! I'm trying to tell you to slow down.

They're too hard to come by. Friends

This along transforms the pleasant piece into an intoxicating production.

Her affects play an important part in her songs. While singing John Prine's 'Hello Out There', a tale of growing old, her voice actually becomes dry, harsh, and strained. In 'Daytime Hustler' she stimulates a mystical effect, resembling Laura Nyro. Finally, she delivers effect and extreme emotion into 'Superstar'.

In the last few months of her newly blossoming career, Bette Midler has certainly shown herself to be an original.

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Henry Goldhirsch



## Icers Approach Tournaments

The Shaker Icers with an overall record of 16-4 are now nearing the end of the league season. In the past weeks the Raiders have defeated top west side teams, Padua and St. Ed, along with Vermilion, only to lose to Heights.

Finishing off their toughest week of play the Icers ran over Padua 7-2. Shaker completely dominated the ice in a game that was described as the best since Bowling Green. David Straffon led the Shaker scorers with three goals and two assists. Bill Artino, Delbert Thomas, Stu Mapes and Bill Kiser all racked up one point to their credit.

Shaker next took on St. Edward. The first goal came as Dave Straffon brought the puck around from behind the opposing goal and passed it to Pete Jackson, who carried it across the goal to Max Nelson, who knocked it in. Near the end of the period, with penalties on both sides, St. Edward tied the game. Dave Evans broke the tie with an unassisted goal midway through the second period. Two goals early in the third period gave St. Edward the lead until Bill Artino tied up the game with a Shaker goal. Dave Straffon scored next when he charged in on the right of the goal, then turned abruptly away, before hitting the puck into the left side of the goal. Less than half a minute later Max Nelson scored unassisted. St. Edward scored again near the end of the period for a final score of 5-4.

The next Friday Shaker took on the newly formed Vermilion team, the only team in the league without a victory. Keith Schultz started off the scoring for the Raiders. He was followed by D.J. Schultz and Bill Kiser, who scored unassisted. The heaviest scoring came in the second period when Al Hall, Bruce Kaufman and Dave Drollinger were each credited with one goal and Pete Jackson, two. Gar Corkran scored early in the third period. At 7:34 of the final period, Stu Mapes scored. Ten seconds later Bill Artino scored. The last point of the game came when Vermilion was shorthanded with the only penalty of the game. Goalie Steve Namkoong passed the puck to Max Nelson who carried it down the ice to score with only ten seconds left in the game.

The next day Shaker took on the Heights Tigers in the Heights Pavillion. Before a sell-out crowd of 1100, while 300 people were turned away, Heights won in a 2-1 squeaker. The offense on both teams was worse than usual, but it was cancelled out by exceptional

defensive playing. Goal tending was excellent on both sides, and even though Shaker did outplay Heights with 27 shots to their 17, several outstanding blocks by the Heights' goalie prevented Shaker from winning. The first period began slowly, but near the end of the period both sides came close to scoring.

Heights scored the first goal of the game at the start of the second period. The final period also began very slowly. Midway through the period Gar Corkran, about twenty feet out from the Heights goal, charged down on the goalie's right and shot the puck in, tallying Shaker's only point. Heights managed to break the tie near the end of the period. The game was marred by a poor referee. Although most of the calls were justified, he held back both teams from playing their best by frequently calling time, and didn't stop with just refereeing the games but usually antagonized the

players into arguments, and several times physically harassed players. Coach Bob McBride said, "it was the poorest job I've ever seen. The referee, not the linesman, often was a showboat and an aggressor."

February 15 the East-West all Star game will be held in Rocky River. Playing for the East from Shaker will be Dave Straffon, D.J. Schultz and Max Nelson. Friday, February 16 Shaker's last league game this season will be played against Benedictine at Northfield, starting at 7:00. Beginning Monday, February 19 the league playoffs will begin. All 16 teams will participate in a single elimination set up. The final game will be March 7, just before the State Tournament at Bowling Green March 10. Next year it is expected that the league will divisionalize according to team ability rather than area and each division will only play teams in its own division.



Max Nelson brings the puck up the ice as two Heights icers chase him.

## Grapplers Close Losing Season

by Mike McCord

For the third straight year, the wrestling team has gone winless. This dubious record has taken place because of many factors. Even with such a bleak season there is optimism that Shaker will find victory next year.

This optimism is caused by the fact that only two seniors wrestle varsity on the team. These seniors are Michael Jenkins, who wrestles at the 145-pound weight class, and captain and three year letterman, David Kaufman, who wrestles at the 105-pound weight class. All of the other weight classes are filled by sophomores or juniors, which causes the optimism for improvement next year. Wrestling well for Shaker all year have been juniors, Mark Cook, Doug Conforti, and Steve Jackson. These wrestlers should be the mainstays of the team next season.

Reasons for Shaker's horrible wrestling records the

past few years are plentiful. One reason is the hard league and schedule the wrestlers face every year. Shaker wrestles in the strongest wrestling league in the city, the Lake Erie League. Seven teams out of the ten teams in the league are among the top twenty-five rated teams in the city this year. Another reason is the lack of interest in Shaker High for wrestling. The wrestling team has barely enough athletes to wrestle at all the weight classes, let alone have competition for positions on the team. Also the wrestling team does not have the support of the students, although it is hard to expect people to support a losing team. A final reason for Shaker's poor wrestling teams is that there are no good wrestling programs on the junior high level, which, if formed, could cause an increase in both wrestling talent and interest at the senior high level.



Dan Straffon fights a Heights icer for the puck as Dave Evans moves in.

## Shorties Grab First Place

by Jeff Glass

The N.B.A. never offered as much tension or thrills as did the Shaker Intramural Basketball League these past two weeks. Jolted by major upsets and hair raising, last second victories, odds-makers around the school were seen double checking their scouting reports, as the League proved to be more unpredictable than ever.

In the turbulent but exciting "Elders" conference, the Shorties emerged out of relative obscurity to gain the number one ranked spot in the League by compiling impressive wins over the N.Y. Nicholsons and the Hotshots, 53-50 and 41-28 respectively, thus bringing their record to an incredible undefeated 4-0.

The second ranked Easterling Easter Bunnies, who earlier this year experienced defeat at the hands of the Shorties, astounded fans and experts alike by upsetting the Champion Gunners 42-40. Fred Meredith, who was later voted Most Valuable Player of the Week for his fine performance, racked up 21 points and 10 rebounds.

As for the one time top-ranked Gunners who everybody thought would win an unprecedented third championship, hands down, there remains some doubt whether they can pull it off this year. For even after their loss to the Bunnies, the Gunners still looked weak as they barely squeaked out a 66-63 victory over the Mini-a-hoopers, paced only by the dead-eye shooting of super-sub Denny "Keg" O'Hearn.

The "Aids" conference saw some thrilling action also as the Rickerbockers, Bums and No-Names battled for the number one spot in the conference.

The No-Names, however, appeared to be in the lead by the end of last week's action. In a fast-moving game the No-Names ousted the favored Bums 52-50 to remain the only undefeated team in their conference. The next week they complemented their victory over the Bums with an inspiring 53-44 trouncing of the frustrated East Berlin Frauleins. All-Star Ronnie Turner led the way for the No-Names, producing an individual scoring high of 28 points.

If there was an award for spectacular finishes, the N.Y. Rickerbockers would win it unanimously. In the three games they have played so far (Rickerbockers beat the Rock Jobies by forfeit) they have all been won or lost in the closing seconds. Last week was no exception as Cliff Hershman again made an eye catching basket from 40 feet out to beat the Orthodoxists' Warehouse 46-44 in sudden death overtime.

Finally I'd like to make an editorial comment about the officiating of games. Being a referee, especially for intramural basketball, is a thankless job that I feel a lot of teams do not appreciate. For the first time in the league's history there have been enough officials for every game, and as the players are not professionals neither are the referees, and they too make mistakes. The games are chaotic enough without all the arguing that goes on, but imagine what it would be if there were no refs? It wouldn't be basketball; it would be jungleball.

So I urge every player not to argue but instead to keep his feelings to himself.

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## Heights Drops Cagers At Closing Buzzer

by Marty Young

In their last four outings, the Cagers have found victories especially hard to come by. The Cagers, who were 4-7 and had an outside chance at their first winning season in many years, have since dropped to 5-10.

Against Valley Forge January 26, Shaker ran up against a very balanced attack as four of the Forge starters were in double figures. By scoring 31 points in the game, Charlie Sanders gained possession of first place in the L.E.L. scoring race. Sanders had a perfect night at the charity stripe, connecting on all 11 free throws. Shaker's Bernie Crew scored 17 points and checked 6-9 Forge center Blake Avenmarg to 12 points. But, Sanders and Crew received little scoring support as Shaker lost 72-60.

The Raiders traveled to Shaw the following weekend and did an excellent job against the L.E.L. leaders. Shaker actually held a seven point lead at the half, but the scrappy Shaw team battled back to win a 76-70 decision. Sanders and Crew led the way again with 26 and 22 points respectively. The Shaker defense must be praised for its efforts in this game, as Shaw's Cortez Brown, considered by many to be the class of the L.E.L., was held to a single point.

If the Raiders found victory hard to come by at Shaw, they found it even more elusive the following weekend against Heights. The game could not have been any closer as Shaker and Heights scores read the same across the board through three periods. The fourth quarter proved to be little different as the game was tied at 55 all with 40 seconds left. Shaker got the rebound off the Heights board and passed out to Charlie San-

ders. Sanders had to take a quick glance backward to see the clock and apparently thought there were only a few seconds remaining. There were actually 38 seconds left, but Sander's misconception led him to take a 30 foot jumpshot, which he missed. Defeat seemed imminent at this point, and Shaker dropped its fourth straight when Heights' Lloyd Franklin hit a desperation shot at the buzzer. Franklin was fouled on the play and converted the foul shot, to allow Heights to take home a 58-55 win.

Shaker finally found victory when they met up with last place Garfield. Sanders avenged his mistake of the previous night, as he scored a game high 30 points while Crew scored 24. Special mention should go to Anthony Brantley for his superb play on defense. Brantley made numerous steals which turned into many Shaker fast breaks. Coach Heinlen was able to empty his bench when Shaker held a large lead in the fourth quarter, which they held for a 89-66 victory.

With only three games left, Shaker's record in the L.E.L. can be at best mediocre. However, all teams are involved in the State tourney and Shaker can prove itself in tournament play.

At the beginning of the season, Mr. Heinlen felt Crew could be one of the League's top players. Crew has certainly proved the verity of this. In the past four games Crew has averaged 23 points a game and has hauled down numerous rebounds. Crew is extremely intimidating in the middle, but most important he has learned to be careful on defense. Crew experienced much foul trouble early in the season, but this problem seems to have dissipated.



Bernie Crew takes a jump shot in the Raiders' 58-55 loss to Heights.

## Tankers Sink Brush

by Peter Young

The Shaker Heights high school swim team has compiled a decent record despite their lack of experience and tough schedule. Though they have lost more times than they have won (6-7) and are currently tied for third in the tough L.E.L. conference, Coach Cahill is generally pleased with the team's performance. He explains that "we have lost several close meets which possibly could have been won with a more experienced team. The younger swimmers, 6 sophomores now start on varsity, have come along better than I had hoped for and if our schedule were not so difficult, we would have had a much better record." Lately the tankers have compiled a 2-2 record where they have either won convincingly or lost convincingly.

Berea came to town January 26 and won by the lopsided score of 60-35. The only bright spot for Shaker was Dickie Brown's performance in the 200-yd. freestyle event. He set a new pool mark with a record 1:49.7.

Shaker traveled to Midpark January 31 and went home a 62-43 winner. Many outstanding performances were posted. In the 200-yd. medley relay Bob Eisenbrown, Neal Arsham, Stefan Gravenstein and Frasier Havens came in first. John Cooper won the 200-yd. freestyle race with a fine 1:59.4 clocking. Dickie Brown won two races, the 200-yd. individual medley and 100-yd. butterfly. His medley win was a new pool record of 2:06.3.

The team of Eric Minshall, Stefan Gravenstein, Jim Douglass and Tom Bombelles won the 400-yd. freestyle event.

Brush traveled to Shaker February 3 and was massacred by the Red Raiders 63-32.

The team had numerous wins plus many first and second place combination events. In the 200-yd. freestyle race, John Cooper and Eric Minshall finished 1-2, as did Stefan Gravenstein and Frasier Havens in the 50-yd. freestyle, Neal Arsham and Jim Douglass in the 160-yd. individual medley, Bob Eisenbrown and Bob Alcorn in the 100-yd. backstroke, and Jim Douglass and Steve Kilpack in the 400-yd. freestyle event.

Shaker visited University School February 2 and was drowned by the score of 62-31.

The big win was recorded in the 200 yd. medley relay by Dickie Brown, Neal Arsham, Stefan Gravenstein, and Tom Bombelles in the time of 1:48 seconds. Diver Jeff Sherman scored his personal high of 62.25 points but came in second, as did Bob Eisenbrown with a 1:01.8 clocking in the backstroke, and Stefan Gravenstein in the 100-yd. butterfly.

## Girl Cagers Begin Season

by Sue Anderson

Because of a recent change in girls' intramural scheduling, sophomore class basketball teams now play on Tuesdays, and both juniors and seniors play on Wednesdays. A variety of reasons make this switch suitable, among them is the attendance level which has been steadily dropping for girls' intramural basketball over the past several years, particularly in the upper classes. While this was the cause for combining junior and senior nights it was found that most sophomores couldn't come on Wednesday afternoons, and this may have caused lower than normal attendance in the class, which usually is most active in intramurals.

The girls' varsity basketball practices began a few weeks before intramurals did, with juniors and seniors practicing together several nights a week, and sophomores practicing on Tuesdays after intramurals. This year, as in the past, juniors and seniors will both be on the varsity and J.V. teams and sophomores will form their own squads.

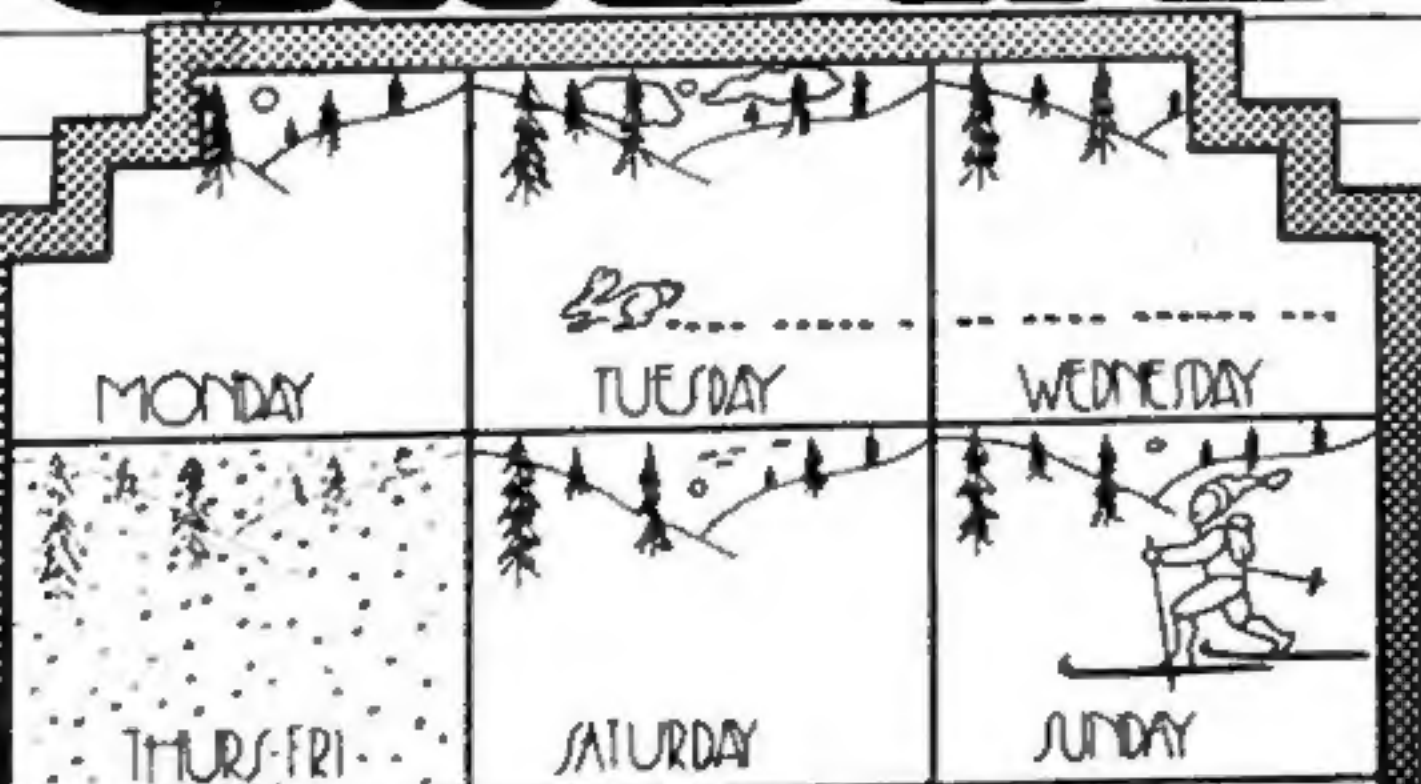
So far the teams have not been named but about twenty-five girls have practiced steadily preparing for their first game at Bedford on February 23. They are also scheduled for games against Hudson, Heights, Brush, Mentor, Kirtland, Westlake and Euclid. According to Miss Hill, who is one of the girls' basketball coaches, it is too early to determine the potential of the team but they will probably have to depend on their speed because of a lack of height. Miss Betley and Miss Leuty are also coaching the varsity teams.

The girls' volleyball team had good support from high school spectators this season and it is hoped that the basketball teams will enjoy the same support. Although girls sports have not produced the most popular spectator events, those who do attend have proved to be avid and faithful supporters.

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